



# RITA RODRIX

COSTUME • WARDROBE • ARTS

## CONTACT

-  +351 968 732 058
-  ritarodrix@gmail.com
-  [www.linkedin.com/in/ritarodrix/](http://www.linkedin.com/in/ritarodrix/)
-  [www.ritarodrix.com](http://www.ritarodrix.com)
-  Rua da Sociedade Farmacêutica 40  
Lisbon - Portugal- 1150-340

## PROFILE

Born in Rio de Janeiro, Brazil, Bachelor of Fashion Design. I walked through multiples sectors of the fashion industry in my professional career, it was working with costumes where I discovered my true passion. If you are looking for a person full of energy, who is not afraid to challenge limits and likes to work in fun, I'm happy to say that you have found it! I am a professional who delivers the best to every project I am part of. I'm currently working with costumes for local artists, carnival and art clothing in Lisbon.

## SKILLS

- Fashion moulage techniques.
- Proficiency on all sewing machines.
- Dialog with multiple materials.
- Self motivated, initiative, high level of energy.
- Organization and prioritization.
- Accuracy and attention to details.
- Concentration, proactivity, team worker.
- Languages: Portuguese and English.

## EDUCATION

- Moulage and Couture Techniques**  
Atelier Paraíso, Lisbon - Portugal 2017
- Visual Arts Investigation**  
Art Mart, Lisbon-Portugal 2017
- Modern and Contemporary Art**  
Parque Lage, Rio de Janeiro- Brazil 2015 - 2016
- Empretec - Entrepreneurship and Technology**  
Sebrae, Rio de Janeiro - Brazil 2013
- Strategic Planning and Financial Administration**  
Sebrae, Rio de Janeiro -Brazil 2011 - 2012
- Bachelor's degree Fashion Design**  
Senai Cetiqt, Rio de Janeiro- Brazil 2004 - 2008

## EXPERIENCE

### -Paradise Bird Studio

Lisbon// August 2019 - Ongoing

- Developed by Rita in the city of Lisbon, *Paradise Bird Studio* creates art costumes and art clothing for innovative artists and persons. The studio has as its initial proposal a contemporary artistic view, the reframing of objects and the development of new sustainable supports for projects.

### -Cirque du Soleil

>Local Wardrobe Technician CORTEO- January 2020- Lisbon

>Local Wardrobe Technician on Tour OVO- January to May 2019

Lisbon /Belo Horizonte / Rio de Janeiro / Brasília / São Paulo/

*'Having the opportunity to work with two Cirque du Soleil shows was an enriching experience; At OVO and CORTEO I could see how the team is so conscious about the work that should be done, committed to facilitating for each other and how open and clear communication, is one of the keys to success. I have worked as local with all wardrobe sectors, from footwear, props, hats, costume adjustments, laundry, backstage, load in and load out.*

- Work under the supervision of the Wardrobe team
- Help to dress artists during shows. Fast and accurate actions.
- Make repairs. Direct contact with the artist, alert to their needs.
- Collect costumes, wash, hang, and dry.
- Maintained and repaired wigs, hats, costumes and shoes.
- Hand and machine sewing. Fabric cuts to replace panels. Artistic and ergonomic look.
- Multitask. Prioritize activities. Anticipation. Always alert to the show time.

# RITA RODRIX

## PROJECTS

### -Costume for a Singer in Concert

@Mariana Badan  
Styling and Costume  
Lisbon // 2018-2020

### -Kinetic Masks Workshop

Light Colors and Pigment Colors  
Aldeia Rock Festival  
Rio de Janeiro // May 2018

### -Circus Costume

Ode to the Senses  
Costume. Design and development for  
a collaborative project  
Rio & Lisbon // Setember 2017

## TECHNICAL SKILLS

Windows



Google Drive



Internet Navigation



Social Media



Corel Draw




Adobe Photoshop



 [www.linkedin.com/in/ritarodrix/](http://www.linkedin.com/in/ritarodrix/)

 [www.ritarodrix.com](http://www.ritarodrix.com)

 [www.instagram.com/rita\\_rodrix/](http://www.instagram.com/rita_rodrix/)

## MORE EXPERIENCE

### -Seamstress in a Costume Workshop

Peris Costume  
Lisbon // August - December 2018

- High technology industrial machinery control
- Sewing of period suits for net flix series, plays, operas, and movies.
- Manual sewing applying advanced sewing techniques
- Panel cut, costume repairs, inventory organization
- Concentration, precision, and agility

### -Wardrobe Assistant

Movie: Estação Rock  
Rio de Janeiro/ // Jun-July 2018

- Prepare costumes for the daily filming scenes
- Responsible for the costume in continuity of scenes.
- Ironing clothes, making repairs, washing clothes, washingshoes, organizing the wardrobe by character
- Dress the artists. Ensure the quality of costumes by following the footage via video assist
- Loading and unloading costumes for outside shout locations
- Direct contact with production, director, technicians, actresses, actors, and extras.

### -Wardrobe and Props Assistant

Play: Muitas Águas  
Rio de Janeiro // March-Abril 2018

- Creation of metallic structures to support headdress.
- Modeling and stitching bases for ponchos, vests, and bracelets.
- Embroidered with satin ribbons, stones, and lace.
- Organizing the space and workshop materials.
- Reuse of fabric scraps material to minimize costs and reduce waste.
- Dyeing fabrics and ropes.

### -Entrepreneur Experience

Business Owner // School Canteen // 2009 - 2020

### -Fashion Design Assistent

DamaySoberana // Luxury Fashion Brand // 2006 - 2007

## PROFESSIONAL REFERENCES

**Catherine Duval**  
Head of Wardrobe

Corteo - Cirque du Soleil  
[catherine.duval@cirquedusoleil.com](mailto:catherine.duval@cirquedusoleil.com)  
+514 270-1798

**Alejandro Toledo**  
CEO

Peris Costume Lisbon  
[atoledo@periscostumes.com](mailto:atoledo@periscostumes.com)  
+351 91 517 6060

**Mar Gonzalez**  
Head of Wardrobe

Joya - Cirque du Soleil  
[hodwardrobe@cdsrivieramaya.com](mailto:hodwardrobe@cdsrivieramaya.com)  
+1 702 683-3086

**Maria Angélica Mereb**  
Pedagogical Director

Colégio Anglo Americano  
[angelica.mereb@angloamericano.edu.br](mailto:angelica.mereb@angloamericano.edu.br)  
+55 24 99987-6666